A CONSIDERED GUIDE TO YOUR COLORS

Autumn

Light / Wardrobe edition



Earth tones, in a softer light.

Warm, softened color with lighter foundations.

Palette / outfit formulas / finishing details / shopping card

01 / YOUR COLOR STORY

Colors that belong together.

Start with oat or camel, then layer sage and muted apricot; keep the contrasts warm and blended.

Oat
#E7DAC1

Camel
#C4A075

Sage
#A3AE8B

Apricot
#D8A078

Warm Taupe
#AC9987

Olive
#7B8055

Terracotta
#B8785C

Espresso
#584136

Build a small wardrobe: one dependable neutral, one signature color and a little light. Repeat a color in a shoe, bag or detail to connect the outfit.

Digital swatches are starting points. Displays, fabric fibers and daylight change the appearance of color. Check your shortlist against fabric near your face.

02 / IN YOUR WARDROBE

Four ways to wear it.

A few considered combinations make the palette useful in everyday life.

01 / WEEKEND



Everyday ease

Oat fine-gauge knit / Warm Taupe tailored trousers / Camel flats

02 / WORK



Quiet polish

Camel fluid blazer / Warm Taupe soft blouse / Oat tailored trousers

03 / DINNER



A little color

Sage soft blouse / Espresso tailored trousers / Warm Taupe silk scarf

04 / TRAVEL



Off-duty layers

Apricot relaxed jacket / Warm Taupe fine-gauge knit / Olive tailored trousers

Borrow across editions. These are garment suggestions, not rules about gender, body type or identity.

03 / SEE THE COLOR IN CONTEXT

From palette to presence.

One seasonal palette, two wardrobe depths. Left: light. Right: deep.





LIGHT / PALE FOUNDATIONS

DEEP / RICHER FOUNDATIONS

Keep the colors closest to your face aligned with your individual result. A deeper trouser, shoe or bag can ground a lighter outfit without changing your season.

AI-generated illustration. Face details and garment colors can vary. Labeled swatches are the shopping reference; the imagery is inspiration.

04 / THE FINISHING DETAILS

Small details. Clear intent.

METALS

Brushed gold or bronze

Repeat one metal through a watch, jewelry or hardware for a composed finish.

EYEWEAR

Honey tortoiseshell or olive frames

Compare frames near your face in daylight. A translucent frame can keep contrast gentle.

TEXTURE + PRINT

Linen, suede, fine corduroy and softly textured prints

Choose prints that repeat two or three palette colors. Let the background carry most of the outfit.

Hair + optional beauty

Try brick, cinnamon and warm brown accents with chestnut hair tones. Use these only if they suit your style; no coloring or makeup is required.

Ask your stylist for a strand test before a major hair-color change.

05 / YOUR POCKET SHOPPING CARD

Start with one piece.

Save this page to your phone. Shop slowly, in daylight, and build from what you own.

Oat
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Camel
#C4A075

Sage
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Apricot
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A five-piece starting point

01 A top in a signature color

02 A bottom in a dependable neutral

03 A layer that connects the two

04 A shoe in a supporting neutral

05 One accent: scarf, bag, watch or jewelry

Light and deep are wardrobe depth options within each season, not eight additional diagnoses. Your personal 12-season result takes priority. Colors and clothing have no gender; borrow from either edition.